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PROPHECY FULFILLED.

THE BATTLE OF BIETIGHEIM.

The French are building barracks *upon the very spot* where the author of "Bietigheim" puts the American troops in the supposed battle where Gen. Boulanger and the allied army force the passage of the German frontier. This partial fulfilment of the author's prophecy is shown in an article from a Strasburg paper of recent date.

[*From "Bietigheim" (pages* 81 *and* 82), *written January*, 1886.]

. . . . "The Army of the Vosges, which, under the command of General Boulanger, was massed along the Alsatian frontier. . . . From these railway termini—viz., Giromaguy, St. Maurice, Cornimont, *Gerardmer*, . . . good post roads led over the frontier into the Alsatian (*German*) territory. All of these passes were strongly fortified and garrisoned."

[*From the Alsace Journal, Strasburg, January* 25, 1887.]

"The heavy purchases of lumber, planks, and rafters made by contractors from France a fortnight ago are for building barracks near *Gerardmer*. . . . In the vicinity of Epinal and St. Die. In this part of the Vosges the garrisons are to be re-enforced by 20,000 men. *There is talk of* 3000 *men coming to Gerardmer*, and the same number to Carcieux; the garrisons at St. Die and Brunjeres are also to be re-enforced."

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REFERENCES.

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NOTES IN SEASON.

CHARLES SCRIBNER'S SONS publish to-day "Elements of Physiological Psychology," a treatise of the activities and nature of the mind from the physical and experimental point of view, by Dr. George J. Ladd, of Yale University; also, "Critical Notes on the International Sunday-school Lessons from the Pentateuch," by Prof. S. R. Driver, of Christ's Church, Oxford.

ROBERTS BROS will publish in April "Prisoners of Poverty, Women Wage-Workers, their trades and their lives," by Helen Campbell; "The Two Brothers," by Honoré de Balzac; "Beauchamp's Career", by George Meredith; "The Kernel and the Husk," by the author of "Philochristus;" and a new and cheap edition in paper covers of "Ten Times One is Ten," by E. E. Hale.

GEORGE H. ELLIS, Boston, has published in a neat little sixteenmo volume Mr. Savage's poem, "These Degenerate Days," written in response to Mr. James Russell Lowell's Credidimus Jovem Regnare, in the *Atlantic Monthly* for February. Mr. Lowell's poem, like Lord Tennyson's last "Locksley Hall," was, in part, a lament over the tendencies of the age. Mr. Savage's reply is in a strain of protest against this, and of trust in the present and hope for the future.

W. H. HARRISON, JR., PUBLISHING CO., of Chicago, have in press a treatise on "Orthoëpy, the Science of Pronunciation," by Prof. E. B. Warman, A.M., of the Presbyterian Theological Seminary, Chicago, one of the leading orthoëpists of America. This treatise it is claimed "will go thoroughly into the details of articulation, enunciation, and pronunciation. It will contain an appendix of over 5000 words that are apt to be mispronounced, giving the correct pronunciation of each word and the authority for the same."

W. T. COMSTOCK has in preparation "Suggestions for Interior Decorations," by Brunner & Tryon, architects, which will be very fully illustrated, showing some sixty examples of interior wood-work and fitting, with full descriptions of materials and suggestions for decorating and furnishing modern houses. It will be a quarto, printed on plate-paper and handsomely bound. He also announces "Improved Plumbing Appliances," by J. Pickering Putnam. This work was printed last year in serial form in *Building*, and has since then been carefully revised. It has 91 illustrations. On the 1st of May Mr. Comstock will remove to 23 Warren St.

LEE & SHEPARD have in press a timely volume in Prof. George L. Vose's work on "Bridge Disasters in America their cause and the remedy." Prof. Vose is well known as an eminent engineer, President of the Boston Society of Civil Engineers, and the able author of a "Manual for Railroad Engineers and Engineering Students," "A Sketch of the Life and Works of George W. Whistler, Civil Engineer," etc. This little book points out how bridge catastrophes may be avoided, and is written in plain and unmistakable language, so that any person, whether or not educated in the science of engineering, may be able to understand its counsel and teachings. Dr. J. C. Street, of Boston, has written a large octavo volume of about 400 pp., entitled "The Hidden Way Across the Threshold," now in press by Lee & Shepard. It treats of occult energies; of God as a fountain of infinite and eternal energy, from which all things proceed; throws much light on what the author terms "the astral body of man;" explains regarding theosophy, esoteric Buddhism, modern spiritism, Swedenborg, the Eastern School of Prophets, Adepts, Lamas, and Hierophants in different parts of the world; discourses on the best modes known to man, for the illumination of mentality, and for the cultivation of spiritual gifts; discusses metaphysical power, psychometry, etc. It aims, in addition, to give a discription of the Delphic Oracle, explaining how the Greeks communed with it. The text of the "Eastern Illuminati" is adduced to give an understanding of the firmament and the "Mansions of the Blest," and translations are given from many languages on occult science. The author spent several years in travel in the East investigating matters brought out in his book, and has had especial access to the secret societies and orders in oriental countries.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Abbott, C: C., *M.D.* Waste-land wanderings. N. Y., Harper, 1887. c 11+312 p. D. cl., $1.50.

The country on either side of Crosswick's Creek, a thread-like stream running through the centre of New Jersey and emptying into the Delaware, is the scene of Dr. Abbott's present work, which is in line with his previous works, "Upland and meadow" and "A naturalist's rambles about home." He describes with charming minuteness and to the accompaniment of many amusing anecdotes the beasts, birds, fishes, flowers, etc., of this little-known region.

Baily, *Rev.* T: L. Possibilities. Bost., D. Lothrop & Co., [1887.] c. 3-233 p. D. cl., $1.25.

A story with a purpose; aims to show how a departure from the old conventional methods and an infusion of common-sense ideas into our educational methods would be productive of the most beneficial results. The author gives at the opening the picture of a country village school which, through lack of tact and knowledge on the part of teachers and of interest on the part of parents, had become almost worthless. A new teacher, with a mind and method of her own, is engaged for a term, and she sets at work with a determination to revolutionize the existing condition of things. It requires a good deal of tact and management to enlist parents and pupils in her plans, but she does it by quiet persistence, and the end of the term sees not only a remarkable change in the school, but in the village itself.

Baird, W: Index to the general orders amendatory of the U. S. army regulations; together with index to the circulars, rulings, and decisions of the war department to Jan. 1, 1887. Wash., D. C., Ja. J. Chapman, 1887. c. 108 p. S. flex. cl., 65 c.; interleaved, $1.

The compiler hopes that this will prove useful to all those who have to deal with the army regulations. It is a *vade mecum* at once convenient and accurate, enabling any one to find the latest authority on points of regulations or tactics.

Bates, Arlo. Sonnets in shadow. Bost., Roberts Bros., 1887. c. No paging, S. cl., $1.

The minor key predominates in these sonnets, which evidently voice a near and recent loss of the author. They are smooth and musical, but extremely sad. The dainty little work is printed only on one side of the sheet.

Beecher, *Rev.* H: Ward. Prayers from Plymouth pulpit. [*New issue.*] N. Y., A. C. Armstrong & Son, 1887. c. '67. 8+332 p. D. cl., $1.50.

First published by Charles Scribner's Sons, 1867.

Braddon, *Miss* M. E., [*now Mrs.* J: Maxwell.] Weavers and weft; or, love that hath us in his net. N. Y., G: Munro, [1887.] 206 p. S. (Seaside lib., *pocket ed.*, no. 943.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] Claribel's love story; or, love's hidden depths. N. Y., G: Munro, [1887.] 296 p. S. (Seaside lib., *pocket ed.*, no. 949.] pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] Hilary's folly. N. Y., Norman L. Munro, [1887.] 230 p. D. (Munro's lib., no. 714.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] A woman's war. N. Y., Norman L. Munro, [1887.] 234 p. D. (Munro's lib., no. 713.) pap., 20 c.

Brodrick, G. C. A history of the University of Oxford. N. Y., A. D. F. Randolph & Co., [1887.] 12+235 p. D. (Epochs of church history.) cl., 80 c.

The author's aim "has been to exhibit the various features and incidents of University history, age by age, in their due proportion. . . . Thus I have devoted a large share of space to the period of the Civil Wars, during which the University played a great part in the National drama."—*Preface.* The history of the seven hundred years that Oxford has existed is remarkably well condensed. The chapters on Oxford politics in the eighteenth century and on the Neo-Catholic Revival give much information that has not as yet been given in such accessible form.

Burt, B. C. References for students in English literature. Ann Arbor, Mich., Andrews & Witherby, 1887. 2+42 p. T. pap., 25 c.

References, under names of English authors, to names of works to be studied and editions of such works, names of books and articles in magazines containing accounts, full or only partial, of the subject.

Carey, Rosa Nouchette. Nellie's memories: a novel. In 2 pts. Pt. 2. N. Y., G: Munro, [1887.] 546 p. S. (Seaside lib., *pocket ed.*, no. 936.) pap., 20 c.

Carey, Rosa Nouchette. Not like other girls. N. Y., J: W. Lovell Co., [1887.] 336 p. S. (Lovell's lib., no. 911.) pap., 20 c.

Carey, Rosa Nouchette. Robert Ord's atonement. N. Y., J: W. Lovell Co., [1887.] 385 p. S. (Lovell's lib., no. 912.) pap., 20 c.

Carey, Rosa Nouchette. Wooed and married: a novel. In 2 pts. Pt. 2. N. Y., G: Munro, [1887.] 496 p. S. (Seaside lib., *pocket ed.*, no. 934.) pap., 20 c.

Cebes' tablet [Greek]; with introduction, notes, vocabulary, and grammatical questions, by R: Parsons. Bost., Ginn & Co., 1887. c. 94 p. D. cl., 80 c.

In the preparation of this little volume the works of Schweighaüser, Simpson, Drosihn, Büchling, and Jerram have been consulted, besides some minor editions prepared for school and gymnasium use.

Célière, Paul. The startling exploits of Dr. J. B. Quiès; from the French by Mrs. Cashel Hoey and J: Lillie. N. Y., Harper, 1887. c. '86. 8+328 p. il. D. cl., $1.75.

"The hero of the story, Dr. Quiès, is a wealthy Frenchman, a resident of a provincial town, who is addicted to archæology and has a mortal antipathy to travel. But in an unlucky hour he is induced to take a journey by rail some distance from home; and partly by the malicious contrivance of a rival archæologist who is jealous of his fame, and partly in consequence of a series of mishaps he becomes involved in a course of involuntary wanderings. These extend through France, across the Mediterranean into Algeria, across the Soudan, down the Nile, and into various parts of Eastern Europe. The book abounds in laughable situations, arising from the conflict between the doctor's desire to be at rest and the perverse fate which urges him on, and it will be read with unflagging interest. The illustrations are numerous and characteristic."—*Chicago Tribune.*

Chellis, Mary Dwinell. The turning of the wheel. N. Y., The National Temp. Soc. and Pub. House, 1887. c. 342 p. 1 il. D. cl., $1.25.

A New England story of commonplace events, show-

In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received* *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

ing the necessity of purpose and self-control. As always, the keynote of Mrs. Chellis' stories is total abstinence.

Cincinnati. Bulletin of books in the various departments of literature and science added to the Public Library of Cincinnati during 1886. Cin., published by the Bd. of Managers, [C. Souer & Co., printers,] 1887. 6+164 p. Q. cl., 60 c.; pap., 35 c.

This catalogue contains the titles of the principal books purchased for and presented to the Cincinnati Public Library during 1886. It consists of nine classified "Monthly Bulletins," a subject index, and an index of authors, anonymous works and collections.

Converse, Frank H. The adventures of Tad. Bost., D. Lothrop & Co., [1887.] c. '86. 285 p. il. D. cl., $1.25.

Tad is a homeless waif; while warming himself in the railroad station in Phila. he finds an alligator-skin satchel left accidentally by its owner, who has been speaking to him, on his chair. Tad's attempt to restore this property gets him into various sorts of adventures. In escaping from a policeman, who thinks him a thief, he takes refuge in the train and is carried to Boston. Here he is dogged by a confidence-man who suspects the satchel contains valuables, and succeeds almost in geting it from Tad. The boy finally gets to Brixport, finds relatives and a good home, and the owner of the bag, who gives him five hundred dollars.

***Creighton,** *Rev.* Mandell. History of the Papacy during the period of the Reformation. Vs. 3 and 4. The Italian princes, 1464–1518. Bost., Houghton, Mifflin & Co., 1887. O. cl., $7.50.

Davis, G: B. Outlines of international law; with an account of its origin and sources, and of its historical development. N. Y., Harper, 1887. c. 23+469 p. D. cl., $2.

Sufficiently elementary in character to be within the reach of students and others who may desire to gain some knowledge of the general principles of international law. Intended to be used as a text-book rather than as a book of formal reference. To that end, the use of citations and of technical law terms has been avoided, and an effort made towards great conciseness and simplicity. Where quotations have been found necessary, they have been acknowledged in the text. At the end of each chapter will be found a list of references to state papers, and a general bibliography of the subject of the text.

***Donaghe,** M. Virginia. Picturesque Colorado; ser. 1, descriptive text and sonnet by M. V. Donaghe; phototype il. from original photographs by W. H. Jackson. Denver, Col., Frank S. Thayer, 1887. Obl. Q., bds., $2.

Dos Passos, J: R. The interstate commerce act: an analysis of its provisions. N. Y., G: P. Putnam's Sons, 1887. c. 12+125 p. D. (Questions of the day, no. 38.) cl., $1.25.

A history of this law recently passed by Congress, an analysis of its different provisions, as well as other matters generally connected with the subject.

Garrison, Wendell P., *comp.* Bedside poetry: a parents' assistant in moral discipline. Bost., D. Lothrop & Co., 1887. c. '86. 11+143 p. S. cl., 75 c.

This collection is for the home, and for a particular season. "Few fathers and mothers," says Mr. Garrison, "appreciate the peculiar value of the bedtime hour for confirming filial and parental affection, and for conveying reproof to ears never so attentive or resistless. Words said then sink deep, and the reading of poetry of a high moral tone and, at the same time, of an attractive character, is apt to plant seed which will bear good fruit in the future." The selections which are embodied in the volume are drawn from the best sources in the English language.

Guyon, *Mme.* J. M. B. de la Mothe. Poems; ed. and arranged with a short life by the Rev. A. Saunders Dyer. N. Y., A. C. Armstrong & Son, [1887.] 11+111 p. por. S. cl., $1.

The poems of Mme. Guyon have gone through many editions in French and English. The poet Cowper made the first English translations, which were published by the Rev. William Bull in 1801. These translations in less than ten years went through four editions. They are the basis of the present collection, which is a fair representation of the best and most popular of her poetical compositions. They are, as the editor says, "the expressions of her inner religious life, and tell of a heart warmed by the love of God."

Hartley, I: S., *D.D., comp.* The twelve gates: verses from various authors; il. by R. D. Alexander. Utica, N. Y., W: T. Smith, [1887.] No paging. Q. pap., $2.

Embraces well-selected and original poems on The wicket gate, The gate of tears, The golden gate, The temple gate, The open gate, The closed gate, The entering gate, The beautiful gate, The pearly gate, The holy gate, The gate of the resurrection, and The gates ajar, with five appropriate full-page illustrations from drawings by R. D. Alexander, finely reproduced by photolithography. The book is exceedingly rich and dainty in its get-up. It is printed on one side only of fine gilt-edge paper, and bound in rough linen-paper, with the title on front cover in rich gold lettering.

Haweis, *Rev.* H. R. Christ and Christianity: the picture of Paul (The disciple). N. Y., T: Y. Crowell & Co., [1887.] 19+283 p. D. cl., $1.25.

The third volume in the five-volume work on "Christ and Christianity." The first volume contained "The story of the four" (Evangelists); the second "The picture of Jesus" (The Master); this treats of "The picture of Paul" (The disciple). The fourth will be "The conquering cross" (The Church); and the fifth "The light of the nations" (Asia, Africa, Europe), giving a history of the chief religions of the world before Christ. Each volume will be sold separately. This biography of Paul is very brightly written. Mr. Haweis is always original, and has an inexhaustible fund of common-sense.

***Haynes,** C. M., *M.D.* Elementary principles of electro-therapeutics. Chic., W. T. Keener, 1887. Il. O. cl., *net*, $2.

Hazard, M. C. The glorious hope: a carol service for Easter. Bost., Congregational S. S. and Pub. Soc., [1887.] c. 16 p. O. pap., 5 c.

Hitchcock, H: American state constitutions: a study of their growth. N. Y., G: P. Putnam's Sons, 1887. c. 2+61 p. D. (Questions of the day, no. 37.) cl., 50 c.

An address delivered before the N. Y. State Bar Assoc., at its 10th annual meeting, at Albany, N. Y., Jan. 18, 1887.

Hugo, Victor. Les misérables. N. Y., Norman L. Munro, [1887.] Pt. 3. 733–1096 p. D. (Munro's lib., no. 707.) pap., 20 c.

Hyde, Annie L., *comp.* Our Father; illustrations of the Lord's Prayer from saints of every name and of all times. N. Y., A. D. F. Randolph & Co., [1887.] c. 3–185 p. T. cl., $1.

A prettily-gotten-up little book of quoted thoughts suggested by the "Lord's Prayer." The pages are red-lined and beautifully printed. The most liberal Christianity has been proved by the compiler, who includes quotations from the oldest missals to Theodore Parker.

Jones, Jos., *M.D.* Medical and surgical memoirs: containing investigations on the geographical distribution, causes, nature, relations, and treatment of various diseases, 1855–1886. V. 2. New Orleans, Joseph Jones, M.D. [J. C. Eyrich,] 1887. c. 21+1348 p. 16 col. pl. and il. O. cl., $6.50.

The first volume of this work was published in 1876. The present volume relates chiefly to the great endemic fevers of tropical and temperate climates, such as: intermittent, remittent, pernicious, and hæmorrhagic malarial fevers. Careful comparisons are instituted between the symptoms and pathological anatomy of yellow fever and typhoid fever, and the various subjects are enriched by the observations and drawings of the author. The chapter which relates to the prevention and treatment of malarial fevers will be found to contain full descriptions of the botanical, chemical, and therapeutical properties of the indigenous remedies of the United States which possess febrifuge and antiperiodic properties, and which may be employed as substitutes for quinine. Includes studies also of albinism in the negro race, Oriental leprosy, elephantiasis græcorum, elephant's leg (elephantiasis arabum). The work is compactly printed, and profusely illustrated with nearly 150 elaborate engravings made especially for it, many of them being colored.

Larned, Augusta. Village photographs. N. Y.,

H: Holt & Co., 1887. c. 5+474 p. D. cl., $1.75.

A series of papers depicting "the varying scenes and changes of nature and some of the aspects of country life." They were first published in the New York *Evening Post*. They are full of humor and telling descriptions of odd village characters and episodes, and form in their entirety a charming picture of New England life.

Lean, *Mrs.* Francis, [*formerly* Florence Marryat.] Her lord and master. N. Y., J: W. Lovell Co., 1887. 254 p. S. (Lovell's lib. no. 905.) pap., 20 c.

Lean, *Mrs.* Francis, [*formerly* Florence Marryat.] A little stepson. N. Y., J: W. Lovell Co., [1887.] 129 p. S. (Lovell's lib., no. 909.) pap., 10 c.

Lean, *Mrs.* Francis, [*formerly* Florence Marryat.] My own child. N. Y., J: W. Lovell Co., [1887.] 286 p. S. (Lovell's lib., no. 906.) pap., 20 c.

Lean, *Mrs.* Francis, [*formerly* Florence Marryat.] No intentions. N. Y., J: W. Lovell Co., [1887.] 276 p. S. (Lovell's lib., no. 907.) pap., 20 c.

Lean, *Mrs.* Francis, [*formerly* Florence Marryat.] With Cupid's eyes. N. Y., J: W. Lovell Co., 1887. 278 p. S. (Lovell's lib., no. 910.) pap., 20 c.

Lean, *Mrs.* Francis, [*formerly* Florence Marryat.] Written in fire. N. Y., J: W. Lovell Co., [1887.] 245 p. S. (Lovell's lib., no. 908.) pap., 20 c.

***Lindsley,** J: B, *M.D., D.D., ed.* The military annals of Tennessee, Confederate, 1st ser., embracing a review of the military operations, with regimental histories and memorial rolls; comp. from original and official sources. Nashville, J. M. Lindsley & Co., 1886. c. 910 p. il. O. cl., *subs.*, $5.

Little dialogues for little people. Indianapolis, C: A. Bates, 1887. c. 61 p. T. pap., 10 c.

***Medical** register for Chicago, 1886–'87. Chic., W. T. Keener, 1887. D. pap., 50 c.

***Mendenhall,** T. C. A century of electricity. Bost., Houghton, Mifflin & Co., 1887. Il. S. cl., $1.25.

Müller, Heinrich. Hours of refreshing; from the German, with a preface by Rev. Andrew Melville. N. Y., A. C. Armstrong & Son, [1887.] 134 p. S. cl., 50 c.

It is two hundred years and more since these meditations were written. Heinrich Müller was born in 1631 in Lubeck. He was many years pastor there of the Lutheran church. In spite of the lapse of time there is singularly little thatis antique even in the style of this little collection of thoughts on "the unchanging verities of human nature and the gospel." Printed in pica type.

Ogilvie's popular reading, no. 38. N. Y., J. S. Ogilvie & Co., [1887.] 170 p. 1 il. Q. pap., 30 c.

Contents: The cost of her love, by the author of "Dora Thorne;" The love blossom, by Jennie S. Alcott; Felicia; Gypsy Blair, by Judson R. Taylor; Who killed Zebedee? by Wilkie Collins; The head waiter, by F. W. Robinson; Rival queens.

***Oldberg,** Oscar. A manual of weights, measures, and specific gravity: a treatise on metrology, with tables. *2d ed., rev. and enl.* Chic., W. T. Keener, 1887. D. cl., *net*, $1.50.

Oliphant, *Mrs.* M. O. W. A poor gentleman. N. Y., Norman L. Munro, [1887.] 345 p. S. (Munro's lib., no. 710.) pap., 20 c.

Rawlinson, G:, *and* Gilman, Arthur. The story of ancient Egypt. N. Y., G: P. Putnam's Sons. 1887. c. 16+408 p. map and il. D. (Story of the nations ser.) cl., $1.50.

The Camden Professor of Ancient History in the University of Oxford, with the collaboration of the author of "The story of the Saracens," has added the fifteenth volume to this excellent series. He dedicates it to Reginald Stuart Poole, keeper of the coins in the British Museum "in acknowledgment of much help and much pleasure derived from his Egyptian labors." Fifty illustrations and an accurate map add to the appearance and value of the work.

Reade, C: Griffith Gaunt. N. Y., J: W. Lovell Co., [1887.] 279 p. S. (Lovell's lib., no. 913.) pap., 20 c.

Reade, C: A woman-hater. N. Y., J: W. Lovell Co., [1887.] 308 p. S. (Lovell's lib., no. 918.) pap., 20 c.

Row, *Rev.* C. A. A manual of Christian evidences. N. Y., T: Whittaker, 1887. 4+206 p. S. (The theological educator, ed. by Rev. W. R. Nicoll.) cl., *net*, 75 c.

Under the general title of "The theological educator," a series of manuals (of which this in the first) are under way. They are designed to give a solid and trustworthy grounding in all branches of theological study, and will be written by men recognized as authorities on their subjects. They will be adapted to the needs of those preparing for examinations in theology, as well as for popular instruction. The present volume embraces the moral evidence and the miraculous attestation of Christianity.

***Satchel** guide for the vacation tourist in Europe; *rev. ed.* for 1887. Bost., Houghton, Mifflin & Co., 1887. S. flex. roan, *net*, $1.50.

Shakespeare, W: The tempest. N. Y., Cassell & Co., [1887.] 192 p. T. (Cassell's national lib., no. 61.) pap., 10 c.

Sheppard, Eliz. S. ["E. Berger," *pseud.*] Charles Auchester: a memorial. N. Y., J: W. Lovell Co., [1887.] 333 p. S. (Lovell's lib., no. 901.) pap., 20 c.

Short grammar of plain chant; for the use of choirs, schools, seminaries, and religious communities. *Rev. ed.* Troy, N. Y., W: J. Woods, 1887. c. '68 and '87. 72 p. S. flex. cl., *net*, 25 c.

Plain chant is that species of music which the Catholic Church has consecrated to the public celebration of the divine worship. This little treatise supplies a concise and easy explanation of the rules of this chant. It is divided into three parts. The first treats of the notation of plain chant, the second of the structure and peculiarities of the ecclesiastical modes or tones; the third of psalmody.

***Small,** A. R. The history of the 16th Maine Regiment. Woodfords, Me., L. Bradford, Sec. 16th Me. Reg. Assoc., 1886. 323 p. O. cl., $1.50.

Spencer, Herbert. The factors of organic evolution; reprinted, with additions, from the *Nineteenth Century*. N. Y., Appleton, 1887. 3+76 p. D. cl., 75 c.

The two parts of which this essay consists, originally published in the *Nineteenth Century* for April and May 1886, respectively, now reappear with the assent of the proprietor and editor of that periodical. Some passages of considerable length, which, with a view to needful brevity, were omitted when the articles first appeared, have been restored. Though the direct bearings of the arguments contained in this essay are biological, the argument contained in its first half has indirect bearings upon psychology, ethics, and sociology.

Stolz, Alban. Give us this day our daily bread: being thoughts on the fourth petition of the Lord's prayer; tr. from the German; with preface by Rev. Andrew Melville. N. Y., A. C. Armstrong & Son, [1887.] 2–83 p. S. cl., 50 c.

Alban Stolz was one of the most eminent popular writers among German Catholics; he was a native of Bavaria, died in 1883. His books are read almost as much by the Protestants as the Catholics of Germany. They are characterized by a keen sense of humor, a cheerful good-nature, and a terse, incisive style, making them popular with all classes. These "thoughts" are taken from a work of Stolz's in which he expounds in a similar style each petition of the Lord's Prayer. Their is a child-like simplicity in the teachings which is very effective. The book is printed in pica type.

Storer, F: H. Agriculture in some of its relations with chemistry. N. Y., C: Scribner's Sons, 1887. c. 2 v., 9+529; 7+409 p. O. cl., $5.

Written in the interest of persons fond of rural affairs, and of students of agriculture. The book makes no special appeal to chemists or to students of chemistry. It is based upon lectures, suggestive rather than encyclopedic, which have been delivered annually by the author at the Bussey Institution during the past sixteen years (1871-1887). These lectures, which have been many times altered and revised, were addressed to small classes of students of two distinct types, viz., first, young farmers and sons of farmers, familiar with the manual practice of agricultural operations, who were desirous of studying some of the sciences which bear most immediately upon the art of farming; and secondly, city-bred men, often graduates of the academic department of the University, who intended either to establish themselves upon farms or to occupy country-seats, or to become landscape-gardeners.

Strike (The) in the B—— mill: a study. Bost., Ticknor & Co., 1887. c. 6-362 p. S. (Round-robin ser.) cl., $1.

A social study that reaches the general conclusion that there is in justice in the present relation of the employer and employee, but that it cannot be remedied by any of the existing organizations for that purpose. There is an excellent description of the origin and progress of a strike ordered by the "Knights of Labor." The romance is pretty, but quite subordinate to the object of the book.

Thomas *à Kempis.* Golden thoughts from the "Imitation of Christ;" selected by T. M. Lindsay, D.D. N. Y., A. C. Armstrong & Son, [1887.] 3-95 p. S. cl., 50 c.

These "thoughts" have been taken from the first three books of the "Imitation of Christ," or, as it was called long ago, the "Musica Ecclesiastica" of Thomas à Kempis. The extracts are made from the old English edition of 1636, seldom altered. Printed in pica type.

Two gentlemen of Boston: a novel. Bost., Ticknor & Co., 1887. c. 3-481 p. D. cl., $1.50.

"The story concerns an orphan girl who is ill-treated by her father's second wife, whom she believes for a long time her real mother. This woman deserts her, and eventually reappears as a celebrated actress, when the true story of the girl's parentage is revealed. The heroine has a pair of lovers—the 'two gentlemen of Boston'—one of whom is good and noble, and the other a fascinating, heartless man of the world, who is capable of loving no one but himself. . . . The story shows, in many places, the result of the author's reading of other novelists, though there is no servile imitation in any case. One of the characters bears a resemblance to Rose Dartle, in 'David Copperfield,' and here and there we have a slight suggestion of 'Jane Eyre.'"—*Boston Saturday Evening Gazette.*

Two gentlemen of Gotham; by C. & C. N. Y., Cassell & Co., [1887.] c. 3+344 p. S. cl., $1.

Percy Aylmer and Sydney Harleston belong to the most fashionable New York circle. They are the heroes of this story, and though their adventures include some scenes of gaming and deep drinking, they are on the whole innocuous. Love and flirting occupy a large part in the story, with descriptions of luncheons, dinners, and receptions of the most gorgeous kind. A Russian prince, and two Wall St. kings, add interest and variety to the scene.

Warman, E. B. Warman's school-room friend; practical suggestions on reading, reciting, and impersonating (not a treatise on elocution). Chic., W. H. Harrison, jr., 1886. c. 85+26 p. D. cl., 75 c.

Simply a little book of suggestions, as the title indicates; it is the result of years of experience and observation on the part of the author, at present teacher of oratory and physical training, Presbyterian Theological Seminary, Chic.

Wheelwright, J: T. A child of the century. N. Y., C: Scribner's Sons, 1887. c. 3-348 p. D. cl., $1; pap., 50 c.

The "child of the century" is a Boston lawyer, who suddenly starts for Europe to look up an old friend. On the ship he meets his fate, but the course of love does not run smooth. Much good description and many theories of art, love, and life are interwoven into a cleverly told story.

Wood, H: Natural law in the business world. Bost., Lee & Shepard, 1887. c. 3-222 p. S. cl., 75 c.

The light of natural law is applied to the live, social, and economic topics which are now attracting so much attention. "It aims to expose the abuses and evils which masquerade under the banner of labor, and the bad results of class prejudice and antagonism. Labor combinations, and their effect on the laborer; socialistic tendencies; excess of economic and railroad legislation; the distribution of wealth; principles governing corporations and railroads, and also many other prominent issues, are fully and thoroughly examined, in their connection with unvarying natural laws and principles. It is shown clearly that the business world is permeated by natural law, and that success in any department can only be gained by conformity to it."

Wood, *Mrs.* H: The mystery. N. Y., J: W. Lovell Co., [1887.] 277 p. S. (Lovell's lib., no. 902.) pap., 20 c.

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McCarthy, J. H. Ireland since the Union: sketches of Irish history from 1798 to 1886. Post 8°, 378 p., 6s. *Chatto.*

Morley, H. An attempt towards a history of English literature. V. 1, post 8°. 378 p., 5s .....*Cassell.*

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Tribune book of open-air sports. (Mr5) O. $2.50. *Office N. Y. Tribune.*

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Trumps, (*pseud.*) New card games. (Mr12) T. p. 25c. *Dick & F.*

Truth-seeker annual and freethinkers' almanac. (Mr19) O. p. 25c.....*Truth-Seeker Co.*

Try-Square. (Mr19) D. $1.....*Truth-Seeker Co.*

Tschirch, A. *See* Fluckiger, F. A.

Tuck, R., *ed.* Handbook of Biblical difficulties. (Mr19) O. $2.50.....*Whittaker.*

Tupper, F: A. Moonshine. (Mr12) S. p. 20c....*Lovell.*

Tuscan hills and Venetian waters. Villari, L. $1.75. *Armstrong.*

Twilight of life. Ellerton, J. $1.....*Cassell.*

Tymms, T. V. Mystery of God. *2d ed.* (Mr5) O. $2.50.....*Randolph.*

United States. *Dept. of the Interior.* Census office. Rprt. on mining industries. (Mr19) O. *Gov. Print. Office.*

— — — — — Rprt. of receipt and distribution of public documents. (Mr12) O. p.....*Gov. Print. Office.*

— — Digest of the international law of the U. S. (Wharton.) 3 v. (Mr26) O.....*Gov. Print. Office.*

— — Inter-state commerce act. (Mr5) O. p. 10c. *T. & J. W. Johnson.*

— — Law Assoc. Chart cont. names of members. (Mr5) obl. F. p.

United States *Sup. Ct.* Rpts. V. 119. (Davis.) (Mr19) O. shp. *net*, $2.....*Banks.*

— — *Sup. Ct.*, Statutory jurisdiction of. Phillips, P. shp. $5.....*Banks.*

— — *Treasury Department.* Rprt. on the commerce and navigation of the U. S. Pt. 1. (Mr12) O. *Gov. Print. Office.*

— — — — Rprt. on internal commerce. Pt. 2. (Mr19) O. p.....*Gov. Print. Office.*

— — and Canada. *See* Rand, McNally.

Utah. Laws 27th session. (Mr19) O. p. $1.25. *Salt Lake City Tribune Co.*

"Vagabond" (The) (*pseud.*) *See* Thomas, J.

Van Dyke, J: C. Principles of art. Pt. 1. (Mr5) D. $1.50.....*Fords, H. & H.*

Vere. (Mr5) D. p. 25c.....*Ill. Pub. Co.*

Vermont. *General Assembly.* Acts. (Mr19) O. bds. $1.50.....*Springfield Pr. Co.*

Vesper chimes. Bullens, *Mrs.* A. N. p. 75c.; flex. ivory, $1.....*Nims & K.*

Victims, Havers, T. $1; p. 30c.....*Holt.*

Villari, Linda. On Tuscan hills and Venetian waters. (Mr5) O. $1.75.....*Armstrong.*

Vos, G. The Mosaic origin of the Pentateuchal codes. (Mr5) D. $1.50.....*Armstrong.*

W., F. S. Dame heraldry. (Mr5) O. $3. .....*Lothrop.*

Wade, Benj. F., Life of. Riddle, A. G. $1. *W. W. Williams.*

Walworth, *Mrs.* J. H. Nobody's business. (Mr5) D. p. 25c.....*G. W. Dillingham.*

Warner, Anna. Light of the morning. (Mr19) T. p. 50c.....*Randolph.*

— Wayfaring hymns. (Mr19) T. p. 50c.....*Randolph.*

Watson, J. W. Beautiful snow. *N. ed.* (Mr26) D. $2.....*Peterson.*

Wayfaring hymns. Warner, A. p. 50c.... *Randolph.*

Weekly notes of cases argued in the sup. ct. of Pa. V. 18. (Mr12) O. shp. $6.....*Kay.*

Weinheimer, J: L., *comp.* Index to N. Y. Daily *Tribune* for 1886. (Mr12) D. p. 50c.....*Tribune Assoc.*

Weld, Martha C. Ill. tableaux for amateurs, no. 2. (Mr19) S. p. 25c.....*Roorbach.*

Welles, C: S. The new marriage. (Mr19) S. p. 50c. *Belford, C.*

Western reporter. V. 5. (Desty.) (Mr12) O. shp. $5. *Lawyers' Co-operative Pub. Co.*

Whately, R. English synonyms discriminated. *N. ed.* (Mr19) S. 50c.....*Lee & S.*

Wheeler, C. G. Course of empire. *N. iss.* (Mr12) D. $2.....*Ticknor.*

Wheeler, W. A. *and* C. G. Familiar allusions. *N. iss.* (Mr12) D. $2.....*Ticknor.*

Whole truth (The). Chadwick, J. H. $1.....*Cassell.*

Why not? Lean, *Mrs.* F. p. 20c.....*Munro.*

Williams, *Miss* Helen B. Dr. Trent's cousin. (Mr19) D. $1.25.....*Presb. Bd. of Pub.*

Wilson, E. Quiet observations on the ways of the world. (Mr5) D. $1.50.....*Cassell.*

Winsor, J., *ed.* History of America. In 8 v. V. 3 and 4. (Mr5) O. *subs. ea.* $5.50; shp. $6.50; hf. mor. $7.50; *Same, large-paper ed.* Q. bds. *per v.* $15. *Houghton, M.*

Winter, J: S. (*pseud.*) Mignon's secret. (Mr5) S. p. 25c.....*Harper.*

Wood, H. C. Nervous diseases and their diagnosis. (Mr26) O. $4.....*Lippincott.*

Woodward, P. H. Secret service of the post-office department. (Mr5) O. *subs.* $3; leath. $3.75; hf. tky. mor. $4.75.....*Winter.*

Wooed and married. Carey, R. N. Pt. 1. p. 20c. *Munro.*

Writing and speech-making. Higginson, T. W. 50c. *Lee & S.*

Yachts and yachting. Il. by Cozzens, F. S. (Mr26) Q. $1.50; $2; *ed. de luxe*, $5.....*Cassell.*

Year-book of treatment for 1886. (Mr5) D. $1.25..*Lea.*

Yonge, Charlotte M. Love and life. (Mr12) S. p. 20c. *Lovell.*

— Modern Telemachus. (Mr19) S. p. 20c.....*Lovell.*

— *Same.* (Mr12) S. p. 20c.....*N. L. Munro.*

Young people's prayer-meetings. Clarke, F. E. 75c. *Funk & W.*

Yucatan. *See* Plongeon, A. D. le.

Ziegler, E. Text-book of pathological anatomy and pathogenesis. Pt. 2. (Mr5) $3.50.....*Macmillan.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 2, 1887.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE *Century Magazine* for April prints communications from twenty-two prominent American musicians, in response to a circular issued by the magazine on the subject of International Copyright. All of them, like the many communications and utterances from authors and publishers made public time and again, recognize "the pre-eminence of the ethical issue which is involved." This leads the editor of the *Century* to say:

Looking merely at the indifference of our legislators on this and other moral questions, one might think with Emerson that

> "*Things* are in the saddle,
> And ride mankind,"

were it not for the widespread and unsophisticated sense of right which is shown by such protests as these from authors and composers, who, we are sure, are in this matter the truest representatives of American sentiment. How long will it be before Senators and members will recognize that this is primarily a moral rather than an economic question; and that the conviction of large classes of thoughtful people that we are pursuing a disgraceful policy is a source of weakness in the national self-respect for which legislators individually are every day newly responsible?

As we go to press we learn that the Murphy Bill to free the newspapers from the Manhattan News Co. monopoly (the text of which is given on another page) came up in the Senate. After discussion it was put on the order of third reading and sent to the Judiciary Committee, retaining its place on the calendar. It is expected to come up for passage soon, and once this bill becomes a law the people will be ready to take another step in the direction of reforming the methods of this corporation.

A MEMBER of the Legislature of Pennsylvania—the "Keystone State of Protection," as it has been called—recently introduced a bill forbidding a dry-goods dealer to sell books. The bill was referred to a committee, but never passed even a second reading, and so "paternalism" in one direction at least, was for once laid low. As the bill has not been printed, we must forego the pleasure of gratifying the curiosity of our readers as to the text of the measure that was intended to curb the ambitions of the linen-draper.

A COURSE of six lectures on literature from as many points of view are to be delivered at the Columbia College School of Library Economy, beginning April 2, at 4 o'clock P.M., when George Haven Putnam, of G. P. Putnam's Sons, will speak about "Literary Property from the Point of View of the Publisher." We hope to give an abstract, or report, of this lecture in our next issue. On April 15 and 16, at 3 and 4 o'clock P.M., respectively, Professor R. C. Davis, Librarian of the University of Michigan, will discuss "A Course of Reading" in two lectures. Another lecture will be by G. A. Scribner, Department of French at Columbia, who will speak of "Methods of Studying Literature," on April 23, at 10 o'clock A.M. "Book-buying and Bookbinding at 3 o'clock P.M. on April 22, and "What to Read, When to Read, How to Read," on April 23, at 4 o'clock P.M., both lectures by Ainsworth R. Spofford, Librarian of Congress, complete the entertaining programme. Any one interested may attend these lectures. Cards to the course may be had gratis by applying to Mr. Melvil Dewey, Columbia College, Madison Ave. and 49th St., N. Y.

LEGAL PUBLICATIONS IN 1886.

MESSRS. PUTTKAMMER & MUHLBRECHT, the well-known law booksellers of Berlin, have just issued their nineteenth annual "Uebersicht der gesammten Staats- und Rechtswissenschaftlichen Literatur." This survey of the legal publications of the year 1886 is compiled by that indefatigable bibliographer, Herr Otto Mühlbrecht, who prefixes to the handsomely printed volume an interesting statistical table of last year's output of works on jurisprudence in the various European countries. Shortly stated the number of legal publications issued in 1886 is as follows:

English (including North America)	5,963
French (including Belgium)	9,290
Germany (including Germany, Austria, and Switzerland)	21,404
Italian	3,570
Dutch	2,234
Scandinavian (including Denmark, Sweden, and Norway)	1,622
Spanish	864
Total	44,947

AUTHORS AND PUBLISHERS.

MR. CHARLES SCRIBNER'S OPINION ON THE SUBJECT.

From the N. Y. Tribune, Mar. 27.

"I HAVE read with interest what has appeared on this subject in *The Tribune.* I suppose that what you refer to particularly is what Mr. Besant has to say on the phase of secret profits made by British publishers. The possibility of such profits comes from the system of division of profits, which American publishers do not adopt. Where, as in England, publisher and author divide profits, the publisher seeking to be dishonest, or desiring to make more profit, I will say, than the author is aware of, has it or may have it in his power to purchase his material or have his binding done, or both, at less rates than those represented to the author. By collusion, or otherwise, he may thus make the expense of a book greater than the open account shows, and thus he may secure an additional profit over that which is made apparent to the author, and thus the author may be defrauded of his dues.

"In this country, however, and certainly in our own case, this phase of the matter is removed from controversy through the fact that the royalty system is used, the sharing of profits between publisher and author not being practised. The publisher simply agrees to give the author a certain per cent. of the retail price of the work. Of course this system does not remove the opportunity or possibility of 'cooking the accounts' of the number of books sold. A firm may enter a less number of books sold than is actually the case, if it desires to defraud. But so far as I am aware there has been no complaint of this kind, no charge even pointing in that direction as regards the publishing-houses here well known in the trade. However, it is, perhaps, but just and fair that an author should have every proper opportunity to satisify himself fully that he is receiving his royalty upon the number of books to which he is actually entitled by sale. That he may do this he must needs have opportunity to ascertain through inspection of books or by actual count the number of books received from the bindery by the publisher and the number the publisher actually sells. We ourselves, irrespective of the present discussion of this matter, have been arranging to afford an opportunity of this kind to the authors whose works we sell. They will have the chance, if they so desire, to inspect the 'returns' for themselves, and satisfy themselves of the precise sale of their works. To be sure, even this opportunity would not prevent, necessarily, the possibility of an under-statement of the number of books taken from the bindery, yet it would afford, as far as is possible, a full protection to the author. Our action is not the result of any complaint from any author or of any expressed desire on the part of any one for this arrangement, but we have made it in order to indicate our desire that the author should feel that at all times he is at liberty to inspect the books for himself, and thus have all possible assurance that he is receiving what is due him. In the case of foreign authors any representative they may choose here may examine the books and secure all information desired which will throw light on his particular account.

"In this country there has been no complaint, so far as I have learned, that the author does not receive his royalty on the full number of books sold. The only bone of contention is, on the part of the author, that he does not receive a sufficiently high per cent. on the retail price. Well, the market is an open one, and the author is at liberty to choose his own publisher. If, then, the publisher were making more than a fair profit, some other publisher could afford to give the author a larger royalty, and he would do so. Competition rules among publishers, as well as with other people. Publishers have found that fifteen per cent. on the retail price is all that they can afford to pay. Now, supposing that a book retails at a dollar, many an author will look at the bare sum and say that for him to toil and agitate his brain and his imagination in producing a work which sells at one hundred cents, while the author gets only fifteen of them, is unjust and that he does not get a proper remuneration.

"Let us look at it, taking the $1 book as a basis. The retail dealer has to have a discount of 40 per cent. at least. The publisher therefore receives 60 cents. The cost to him of the manufacture of the book is on the average 25 cents. Adding the author's 15 cents and 20 cents is left for the publisher. But that is not profit. He has to pay for his plant out of that, which consists in the plates, and probably a thousand copies have to be sold first to enable him to make that up. Then there is the advertising. Suppose he puts out only $10 in advertising in one paper, we will say: if his profits are 10 cents a volume, he must sell 100 copies to make that amount good. Then there is his rent, his salaries to pay, the whole expense of his business. Taking all this into consideration, you can readily perceive how it is that publishers come to the conclusion that a royalty of fifteen per cent. is about all they can afford to pay. But there is another important feature of this matter. There was a time when a $1 book was considered a cheap affair. But nowadays the tendency is to paper-bound volumes, at 50, 25, 20, and even 10 cents. These paper-covered volumes are handled by the news companies largely, and neither the American, the Union (which supplies trains exclusively), the Manhattan, the New England, nor any other of these companies will handle these volumes except on a discount of 50 per cent., and on sale at that. Being received on sale, many of these volumes are returned soiled, and thus rendered almost valueless. You perceive what a reduction of profits all this makes.

"The want of an international copyright is working a great injury to publishers as well as authors in the matter of foreign works. For instance, there is Mr. Stevenson's 'Merry Men,' which we were selling at 50 cents, and for each copy sold we allowed the author 15 per cent. But the sale of the work is virtually dead, so far as we are concerned. You have observed that one firm of publishers now sells four of Mr. Stevenson's works in one volume for 20 cents. Any firm in this country can do the same thing, and no other publisher can reasonably find fault that it is done, under the existing statutes. Mr. Stevenson is now getting nothing, and this is particularly hard upon him, for he is not a rich man, and pens most of his work on his couch, as he is an invalid. But with six editions of his works in the field here, he can get no royalty on the sales, enormous as they are, for Stevenson's works are now the most popular here of all living novelists. And this very popularity is assisted, in large measure, by the cheapness of his works, for the want of an international copyright law makes possible the publication of four of

Stevenson's novels in one volume, all for 20 cents' You can readily perceive that a sale thus rendered large through the want of statutory protection tends to shut out home products through the very cheapness of the article, thus not only depriving the British author of his dues but interfering with the sale of American novels.

"If authors would look carefully into all these points, bearing in mind, also, the risks which publishers assume in launching a work, as well as the other points to which I have called attention, they cannot but see that they are being pretty well treated here. I see only one way to afford them larger profits; and that is for the retail dealer to demand a smaller discount. But these dealers declare that this is impossible. They, too, have privileged classes who demand a discount in turn. Clergymen, school-teachers, and various other classes of people have to have, say, a $1 book for 80 cents at least; so that if the retail dealer gets only 20 per cent. off, his profits are largely eaten up. Certainly the publisher cannot produce the book more cheaply than he has been doing—at least no way to that result has as yet been discovered—and no larger loyalty can safely be allowed, at least on the average. There are exceptions for special reasons, in all matters. The only way in which the author can, therefore, secure a greater royalty is to effect an increase in retail prices or prevail upon retail dealers to be content with a less discount. I know that authors often think that their works should bring them in a larger royalty, but, as I have already said, the market is an open one and they have opportunity to deal with competing houses. So far as this firm is concerned, the authors of works published by us will now have full opportunity to look into their accounts with us, and satisfy themselves, if they wish, regarding the extent of the sales of their works; and although there have been no complaints made on this score, I trust that they will not hesitate to assure themselves by personal inspection that they are receiving their royalties according to the number of books sold. They get their royalty whether we secure payment from our sales or not; so that the publisher is also the protector of the author as well as his agent in placing his works before the public."

THE ELEVATED NEWS MONOPOLY.

On March 26 Senator Murphy, of the New York Legislature, offered a bill calculated to induce the News Company of the elevated railroads of New York to allow the sale of newspapers under more favorable conditions than heretofore. The bill is numbered 612, and is now in the Committee of the Whole. The full text of the bill is as follows:

Section 1. Section 1945 of the laws of 1882 of the New York Consolidation Act is hereby amended so as to read as follows:

Section 1945 It shall not be lawful for any company organized under the provisions of Chapter 606 of the laws of 1875, or under any other act passed before June 18, 1875, "*to prevent the sale of newspapers in or upon property belonging to such company by any vender of such newspaper, nor shall it be lawful*" to construct a steam railway upon St. Nicholas Avenue, or those streets or avenues in said city commonly known as boulevards, except to cross the same, under such regulations as shall be imposed by the Commissioners provided for by said act, and every such company shall be bound by the restrictions and limitations as to its route and as to its mode of construction, which shall be established by the commission appointed under the acts from which its powers were derived, as far as such restrictions and limitations are consistent with the provisions of said chapter 606 of the laws of 1875. The provisions of this section shall not be deemed to apply to any street railway existing on June 18, 1875, and heretofore authorized to be constructed.

Sec. 2. This act shall take effect immediately.

COMPULSORY DEPOSIT OF BOOKS IN THE BRITISH MUSEUM.

From the London Publishers' Circular, March 15.

Although the fact has not been generally published, we may state that the Copyright Association has for some time past been investigating certain questions with regard to the compulsory deposit of books at the British Museum. The questions do not refer to the acknowledged privileges of the British Museum in so far as native works are concerned, These requisitions upon authors and publishers in the present state of affairs are incontestable.

Of late years, however, there has been a large and increasing importation of American books of the higher order in the different branches of learning. For the convenience of the public the custom has been for English publishers to place their imprint upon the title-pages of such books. Being in most cases expensive, there is generally a limited sale.

It was thought advisable to try this question, as well as some others, by test cases. Instead of, or before taking this course, however, the opinion of counsel was sought. We regret that this opinion has, in the meantime, been declared in favor of the claims of the British Museum in so far as the delivery of American books is concerned. We print the questions put to counsel and the opinions thereon:

(1) Whether a copy imported from New York of the book "X" first published there by New York publishers, such copy being one of a certain number imported by a London firm of publishers for sale in the United Kingdom, and bearing their imprint on the title-page, must be delivered at the British Museum under 5 & 6 Vic. cap. 45, sec. 6.

Counsel's opinion.—Yes.

(2) Whether a copy of a reprint published in the United Kingdom of a foreign book, *i. e.*, of a book first published abroad—not possessing copyright in England under the International Copyright Acts must be delivered to the British Museum under the said Act of 5 & 6 Vic. cap. 45, sec. 6.

Counsel's opinion.—Yes.

(3) Whether a copy of the new edition of "Y" by a late English author, the imperial copyright in the original book which was duly deposited having expired, and the new edition being merely a reprint without additions and alterations of the original book, or of an edition thereof already deposited, must be delivered to the British Museum under the said Act of 5 & 6 Vic. cap. 45, sec. 6.

Counsel's opinion.—No, there being no alterations or additions.

(4) Whether a copy of a reprint published in the United Kingdom of a book originally possessing imperial copyright under the International Copyright Acts and Conventions, but in which such copyright has expired, must be delivered to the British Museum under the said Act of 5 & 6 Vic. cap. 42, sec. 6.

Counsel's opinion.—No, if the book was originally delivered to the British Museum and the reprint contains no alterations or additions. Yes, if the reprint contains alterations or additions.

We must add that the construction of the important sec. 6 of the 5th and 6th Vic. cap. 45, is not particularly clear; therefore, it might be advisable that a test case should be brought before the court in relation to imported books. It must be remembered that the British Museum does not stand upon the same footing as the other priv-

ileged libraries. Under the law the Museum is entitled to a copy of the best edition of every book published in the United Kingdom, delivered at the British Museum. The other libraries, *only on demand*, are entitled to books printed upon the paper of which the largest number of copies of such books or editions shall be printed for sale. As an interval of twelve months is allowed after publication, cheap editions may therefore be sent to these libraries.

OBITUARY NOTES.

THE REV. DR. RAY PALMER, the author of the well-known hymn, "My Faith Looks up to Thee," and a number of others, died in Newark N. J., on March 29, aged 79 years. Among his published books were "Memoirs of Charles Pond," 1829; "How to Live," "Doctrinal Text-Book," and "Spiritual Improvement," 1839; "Hints on the Formation of Religious Opinions," 1860; and "Hymns and Sacred Pieces," 1865.

W. T. MACAULEY, formerly of the firm of Macauley Brothers, Detroit, Mich., died at Pasadena, Cal., on March 5. Mr. Macauley was born in Rochester, N. Y., in 1846, and entered the book-trade as a boy in the store of Adams & Ellis. He was afterward in the employ of Steele & Avery, and George W. Fisher. After the war, in 1865, he was in the employ of Bielock & Co. at Annapolis, Md., but Southern chills drove him back to Rochester, where he began business for himself in 1866, continuing there until 1872, when he removed his stock to Detroit, joining his brother, J. F. Macauley, forming the firm of Macauley Brothers, which partnership lasted until failing health necessitated his removal to Denver, Col., in 1883.

JOHN GODFREY SAXE, the noted wit and poet, died in Albany, N. Y., on the 31st of March in his seventy-first year. Mr. Saxe was born in Vermont in 1816. In his early years he was a lawyer and newspaper editor. After 1858 he devoted himself exclusively to literature and lecturing. He was chiefly noted as a writer of humorous poetry. His witty rhymes brought him fame and wealth. He published quite a number of volumes of poetry and stories, and was a large contributor to the periodical press.

JOURNALISTIC NOTES.

Scribner's Magazine is to be represented in Chicago by Mr. J. B. Carrington, who has been for the past three years in charge of S. A. Maxwell & Co.'s library department.

The Open Court is the title of a new fortnightly publication issued at Chicago, whose leading work it declares to be "to continue the work of *The Index*." It inclines to philosophic discussion of social problems and will no doubt appeal strongly to the mass of sober and dispassionate freethinkers.

NOTES ON AUTHORS.

THE family of Edwin M. Stanton, the War Secretary, have intrusted to the hands of George C. Gorham, formerly the Secretary of the United States Senate, the preparation of a biography of their distinguished relative. All the private papers have been placed at Mr. Gorham's disposal, and it is believed that a great deal of important historical matter will come to light in the pages of this work.

NOTES ON CATALOGUES.

CATALOGUES OF SECOND-HAND BOOKS.—*Burton's Book Bazaar* (H. D. Chapin, manager), Chicago, Catalogue of books in all classes of literature. V. 1, No. 2. (12 p 16mo).—*George J. Coombes*, 275 5th Ave., N. Y. Catalogue (No. 3) of Rare and Curious second-hand books, including first edition of Dickens, Thackeray, Browning, Cruikshank, etc. (16 p. 16mo).—*D. G. Francis*, Astor Place, N. Y. Catalogue (No. 83) of books relating to the early history of America, also old English incunabula, literature, etc. (36 p. 16mo).—*Rufus C. Hartranft*, 709 Sansom St., Phila. Catalogue of books relating to America, including many curious and out-of-the-way imprints (8 p. 16mo).—*Geo. W. Humphrey*, Dedham, Mass. Catalogue (No. 1) scarce and valuable books, comprising American, Indian and local history etc. (4 p. narrow 4to).—*Little, Brown & Co.* Monthly Catalogue (No. 1, February) of rare books and new importations (16 p. 16mo).—*Henry Miller*, 79 Nassau St., N. Y. Descriptive Catalogue (No. 12) of an interesting collection of books in good condition (16 p. 8vo). —*Henry Stevens & Son*, London, Eng. Catalogue (V, octavo, April) of books and pamphlets relating to America (32 p. 16mo).

BUSINESS NOTES.

BOSTON, MASS.—The firm of F. C. Herrick & Co. was dissolved on the 16th ult. Mr. Herrick will sign in liquidation. He will conduct in the future the news departments in the Brunswick, Vendome, and Revere Houses. His former partner, C. F. Woodman, takes the Parker House stand.

LOUISVILLE, KY.—The Franklin Square Library Company has changed its name to the National Library Company.

NEW YORK CITY.—Otto Wiegand, the well-known bookbinder, will be in his new quarters, at 10th Street and University Place, 3d and 4th floors, on May 12.

LITERARY AND TRADE NOTES.

MR. H. O. HOUGHTON is travelling in Southern California and Mexico.

MR. HERBERT M. CALDWELL, of the Worthington Co., will represent H. Altemus, of Philadelphia, after April 1.

THE PUBLIC SERVICE PUBLISHING CO., N. Y. have in press "Letters from the Far East," by Col. De Lancy Floyd-Jones, U. S. A. It will contain a number of full-page illustrations from photographs collected *en route*.

IT is said that the second volume of Mr. Beecher's "Life of Christ" was so nearly completed that the final chapters can be easily prepared for the press. C. L. Webster & Co. made him a first payment of $5000 on account shortly before his death. An article on his experience in England, to be published in the *Century*, was his last work, and was left about half finished. The autobiography had not been touched.

R. S. PEALE & CO., of Chicago, are to be the publishers of General Logan's book, "The Volunteer Soldier of America." The publishers announce that no expense will be spared in presenting this work, special attention being given to the illustrations, but that the price will be lower than other subscription books of similar

character. The volume will also contain a Biographical Memoir by the author's literary executor, Dr. C. A. Logan.

MR. R. H. TILLEY, Newport, R. I., is preparing for publication his "Genealogical Queries" for 1887, and desires all who intend to insert queries therein to send them as soon as possible. His purpose is to have it ready and distributed by June 1, sending a copy to each public library, State library, historical society, and every person known to be interested in genealogy in the United States and Canada. One hundred and three copies will also be sent to England.

THIS characteristic incident is going the rounds and shows the spirit which undoubtedly rankles in many a heart after a like rebuff. It is amusing, even if not true: "The Harpers recently declined a manuscript, whereupon the irate author wrote: 'You are a mean set. I did think of naming my baby "Harper," and should have done so if my story had been accepted; but now no baby of mine shall bear the name of Harper. You are all a mean set.'"

"EVERY week," says the *Photographic News*, "adds to the new uses to which photography is being put. It is now employed by at least one enterprising London bookseller to assist in the advertising of new books. His plan is to display in a prominent place a framed announcement of a just published volume, and, in association with it, to exhibit a large photograph of the author. Thus, the advertisement of the Laureate's new volume of poems is headed by a capital cabinet portrait of Lord Tennyson; whilst interest in Mr. Browning's coming book is stimulated by an excellent photographic presentment of the author of 'The Ring and the Book.'"

IGNATIUS DONNELLY'S much-talked-of Shakespeare, or rather Baconian, cipher may be looked for in July. He accounts for the delay by saying that "the work is vaster than I imagined. I started out with an expectation of finding two or three cipher-words on each page, then I advanced to a dozen or two, then to a score or two, then I thought the cipher-words were one-fifth of the text, according to Bacon's cipher rule, where he tells us 'the writing infolding holdeth a quintuple relation to the writing infolded.' Now I find that more than half the words are cipher-words, and that many words, as in the sample given, in *Shakesperiana** are made to do double and treble duty. In the plays of first and second Henry IV., Bacon intended to leave, for the astonishment of all time, a piece of work the most ingenious and marvellous ever constructed by the wit of man. How any human intellect could have achieved such a work is a matter of daily surprise to me. I could not believe it myself if my arithmetical rule, applied with the utmost rigidity and precision, did not prove it to me every hour of the day. Imagination! There isn't any more imagination in the work I am doing than there is in the labors of a first-class bookkeeper in a mercantile establishment, and my work will prove itself just as his does, by the fact that every other man, going over it carefully, must reach the same results."

THOMAS WHITTAKER will issue at once the initial volume of the new *Theological Educator* series entitled "A Manual of Christian Evidences," by the Rev. C. A. Row. This series will give solid and trustworthy grounding in all branches of theological knowledge treated by the best minds with freshness and ripe scholarship. The volumes will appear monthly, the next being "An Introduction to the Textual Criticism of the New Testament," by the Rev. Prof. B. B. Warfield, D.D., of Princeton, followed by "A Hebrew Grammar," by the Rev. W. H. Lowe, Hebrew Lecturer, Christ College, Cambridge. Mr. Whittaker will also publish "Echoes of Bible History," by the Rt. Rev. W. Pakenham Walsh, D.D., with fifty illustrations, which will be a popular readable account of the remarkable discoveries made in Eastern lands, more especially in Chaldea, Egypt, and Palestine, which have thrown so much light and corroboration around the Bible narrative; "Job and Solomon, or, the Wisdom of the Old Testament," by the Rev. Dr. T. K. Cheyne; "Bread in the Desert and other Sermons," by the Rev. Randolph H. McKim, Rector of Trinity Church, New Orleans; "Sermons for Children," by the Rev. Samuel Cox, D.D., of "Expositor" fame (the third series of Dr. Cox's "Expositions," being the volume for 1887, will be ready about May 1st); "Future Retribution Viewed in the Light of Reason and Revelation," by the Rev. C. A. Row, one of the first theologians of England; "Daily Prayers for Younger Boys," by the Rev. Wm. Baker, D.D.; "Sermon Briefs for the Christian Year by an Experienced English Preacher;" "The Bishops in the Tower," being another of Canon Luckock's historical studies in English eclesiastical epochs; Dr. Robert B. Fairbairn's, "Of the Doctrine of Morality in relation to Christian Redemption and Grace," which promises to be a much needed work on ethical Christianity from the Churchman's standpoint. The same publisher also promises Bishop Richard Hooker Wilmer's "Reminiscences of a Grandfather," a book that bids fair to be very interesting. It will be dedicated to Mr. Jefferson Davis. In juvenile works, Mr. Whittaker will issue "Fighting the Sea, or, winter at the life-saving station," by Edward A. Rand; also "Dinah Mite," a child's story by "Brenda."

THE *Pall Mall Gazette's* "interview" with Messrs. Chatto & Windus brings out the statement that Mark Twain gets from these English publishers royalties on his books amounting to over $5000 a year.

WARD & DOWNEY, London, will publish shortly a new work on Russian and French prisons, by Prince Krapotkine, who will be able to speak with the authority of personal acquaintance. The book will contain a plan of the fortress and prison of St. Peter and St. Paul.

SAMPSON LOW & CO. will publish shortly a work entitled "The Rothschilds, the Financial Rulers of Nations," by John Reeves, in which will be given portraits of the chief members of the family and a view of the original house of the founder of Frankfort.

FISHER UNWIN will publish shortly a work on "Anne Gilchrist: her life and writings," edited by her son, Mr. Herbert H. Gilchrist, and prefaced by a "Notice" by Mr. W. M. Rossetti. The work ought to prove of more than ordinary interest, as besides Mrs. Gilchrist's own correspondence it will contain many letters from Carlyle and his wife, from the Rossetti family, George Eliot, G. H. Lewes, Walt Whitman, and others, nearly all of which have never yet been published. The conversations of Mr. and Mrs. Gilchrist with Carlyle are said to be a feature in the work, which contains several portraits and other illustrations.

* See *Shakesperiana* for February, 1887, p. 94, for a sample of the cipher.

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The Church and the Rebellion, by R. L. Stanton.
St. Nicholas, Nov. and Dec., 1884.

B. A., Box 943, N. Y.
The vol. containing Ivanhoe, in the De Wolfe, Fiske & Co.'s issue of the Waverley novels, bound in hf. shp., red edges.

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Electrical Review, Nov. 27, '86; Dec. 4, '86.
2 *Puck*, Christmas, 1886.
Moby Dick, Melville, cl.
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Uncle John, " "
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The Best Yet, Evans.
Children of the World, Heyse.
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Slave Songs, pub. by N. Y. *Nation*, about 10 years ago.
Sachedon, Appleton, 60 c.

Brown, Eager & Hull, Toledo, O.
The Federalist, by Henry B. Dawson.
Henry Stiles, City of Brooklyn.
Joel Barlow's Columbiad, 1807, il. by Smirke.
King René's Daughter, by Hertz.
American Historical Record, '72 to '74, ed. by Lossing, 3 v.

J. S. Brownne, 12 W. 31st St., N. Y.
The Captains of the Roman Empire.
Pepper's System of Practical Medicine, v. 1, 1885.
Index Catalogue of the Library Surgeon-General's Office, v. 5.

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Harper's Weekly, v. 2.
Puck, early nos.

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Pursons, Traditions of Freemasonry.

Martin S. Cohen, 2109 3d Av., N. Y.
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The American Catalogue, 3 v., complete to 1884, bound.
The Publishers' Weekly, 1872 to 1886, v. 1 to 30, complete, bound.
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Crumrine & Timberlake, Steubenville, O.
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Amer. Journal Science, 1883, 1884, 1885, 1886.

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North Am. Review, Nov., 1815; Jan., March, May, 1816.

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Deep-Sea Fishing, Cassells.
Unpublished Correspondence of Marie, Marquise du Deffaud. London, 1810.
Noah Worcester, Bible News and Sacred Truths.
Day, Historical Collections of Pa.

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Fauchere, Voyage to the N. W. Coast of America in 1811. N. Y., 1854.
Hamerton, Graphic Arts. Macmillan & Co.
The following were erroneously placed under C. M. McClung's name in our last issue:
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Dall, Alaska.
De Costa, Precolumbian Discovery of America.
Moran, Money.
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Black, Love and Marriage, 4 copies.
McCarthy, Dear Lady Disdain.
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Shea, Mississippi Valley.
Davies, Conquest of Mexico, 1869.
Legare, H. S., Writings, 2 v., 8°, 1846.

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Harper's Magazine, April, 1853.

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School of Mines, Quarterly, no. 4 of v. 1 (May, 1880. New York.)
American Mineralogical Journal, by Bruce, 1 v., 1814. New York.
The American Chemist, by Chandler, December, 1870; March, 1871; and Jan., 1872.
Mining Review, Colorado, 1872–1876.
American Journal of Mining, New York, complete set, 1866–1869.

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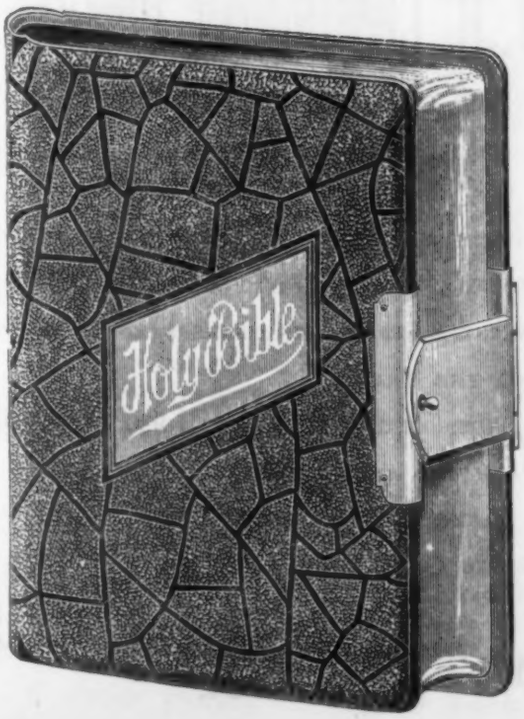

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